

# Tis So Sweet To Trust In Jesus

Music by Louisa M. R. Stead

Arranged by Greg Howlett

Gently

*mp*

5

3

9

14

The image displays a piano arrangement of the hymn 'Tis So Sweet To Trust In Jesus'. The score is written for piano in 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Gently' and the dynamics are 'mp' (mezzo-piano). The score is divided into four systems, with measure numbers 5, 9, and 14 indicated at the beginning of their respective systems. The first system (measures 1-4) features a flowing melody in the right hand and a steady bass line in the left hand. The second system (measures 5-8) includes a triplet of eighth notes in the right hand. The third system (measures 9-13) continues the melodic and harmonic development. The fourth system (measures 14-17) concludes the piece with a final cadence.

35

*cresc.*

8<sup>va</sup>

Detailed description: This system contains measures 35 through 38. The key signature is one sharp (F#). The time signature changes from 2/4 to 4/4. The music features a piano accompaniment with chords and moving lines in both hands. A dynamic marking of *cresc.* (crescendo) is placed above the right hand. An octave sign 8<sup>va</sup> is located below the bass staff.

39

*rit.* *a tempo*

*f*

8<sup>va</sup>

Detailed description: This system contains measures 39 through 41. The key signature changes to three flats (Bb, Eb, Ab). The tempo marking changes from *rit.* (ritardando) to *a tempo*. A dynamic marking of *f* (forte) is placed above the right hand. An octave sign 8<sup>va</sup> is located below the bass staff.

42

*mp*

Detailed description: This system contains measures 42 through 45. The key signature remains three flats. The music features a piano accompaniment with chords and moving lines in both hands. A dynamic marking of *mp* (mezzo-piano) is placed above the right hand.

46

*rit.*

8<sup>vb</sup>

Detailed description: This system contains measures 46 through 49. The key signature remains three flats. The music features a piano accompaniment with chords and moving lines in both hands. A dynamic marking of *rit.* (ritardando) is placed above the right hand. An octave sign 8<sup>vb</sup> is located below the bass staff.