

Lead Me To Calvary

William J. Kilpatrick

Arranged by Greg Howlett

Gently

mf

5

9

13

The image displays a piano arrangement of the hymn 'Lead Me To Calvary'. It is written in 4/4 time with a key signature of two sharps (D major). The tempo is marked 'Gently' and the dynamic is 'mf'. The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning of the first staff. The first system includes a '3' indicating a triplet in both the treble and bass staves. The notation uses a grand staff with treble and bass clefs. The piece concludes with a final chord in the right hand.

31

Musical notation for measures 31-32. The piece is in G major (one sharp) and 4/4 time. Measure 31 features a treble clef with a melody of eighth notes and a bass clef with a simple accompaniment. Measure 32 continues the melody and accompaniment.

33

Musical notation for measures 33-35. Measure 33 has a treble clef with a melody of eighth notes and a bass clef with a simple accompaniment. Measure 34 features a treble clef with a melody of eighth notes and a bass clef with a simple accompaniment. Measure 35 has a treble clef with a melody of eighth notes and a bass clef with a simple accompaniment.

36

Musical notation for measures 36-38. Measure 36 has a treble clef with a melody of eighth notes and a bass clef with a simple accompaniment. Measure 37 has a treble clef with a melody of eighth notes and a bass clef with a simple accompaniment. Measure 38 has a treble clef with a melody of eighth notes and a bass clef with a simple accompaniment. The piece ends with a double bar line and a final chord in the bass clef.