

# Be Thou My Vision

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Relaxed  
E $\flat$ M7      A $\flat$ /E $\flat$       E $\flat$ M7      A $\flat$ /E $\flat$

*mp*

5      G m7      C13      F m11      B $\flat$ 7(b9) *rit.*

*rit.*

Melody      E $\flat$       A $\flat$ /E $\flat$       E $\flat$ M7      B $\flat$ 7      E $\flat$ M7

9

*rit.*

F m7      G m7      A $\flat$ M7      B $\flat$ sus4

13

*rit.*

33 *mp*  $A^b$   $E^b$   $G m7$   $A^b$

Musical notation for measures 33-36. Treble clef with chords  $A^b$ ,  $E^b$ ,  $G m7$ , and  $A^b$ . Bass clef with a melodic line. Dynamic marking *mp*.

37  $B^b7$   $C m7$   $B^b7$   $A^b M7$   $G m7$   $F m7$   $B^b7sus4(b9)$  *rit.*

Musical notation for measures 37-40. Treble clef with chords  $B^b7$ ,  $C m7$ ,  $B^b7$ ,  $A^b M7$ ,  $G m7$ ,  $F m7$ , and  $B^b7sus4(b9)$ . Bass clef with a melodic line. Dynamic marking *rit.*

41  $E^b$   $A^b/E^b$   $E^b M7$   $A^b$   $B^b7(b9)$  *a tempo*

Musical notation for measures 41-44. Treble clef with chords  $E^b$ ,  $A^b/E^b$ ,  $E^b M7$ ,  $A^b$ , and  $B^b7(b9)$ . Bass clef with a melodic line. Dynamic marking *a tempo*.

45  $E^b M7$   $8^{vb}$

Musical notation for measures 45-46. Treble clef with a long sustained chord  $E^b M7$ . Bass clef with a melodic line. Dynamic marking  $8^{vb}$ .