

Piano  
Final Edits

From the Library of  
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Arranged By  
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Orchestrated By  
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# No More Night

Verse

Musical notation for the Verse section, measures 1-16. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody is written on a single treble clef staff. Chord symbols are placed above the staff: B7, B/A, E/G#, F#m7, E, B7, B/A, E/G#, F#m7, E, C, Am7, E, A, E/G#, F#m7, E, C, Am7, E, B7.

Chorus

Musical notation for the Chorus section, measures 17-31. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody is written on a single treble clef staff. Chord symbols are placed above the staff: E, F#m7, B/D#, E, C#m7, F#m7, A/B, B/A, E/G#, A, F#m7/A#, B7, G#m7/B#, C#m7, F#m7, A/B, B7.

Chorus

Other instrument(s) have melody for chorus

Musical notation for the Chorus section, measures 32-49. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody is written on a single treble clef staff. Chord symbols are placed above the staff: E, E, F#m7, B/D#, E, C#m7, F#m7, A/B, B/A, E/G#, A, F#m7/A#, B7, G#m7/B#, C#m7, F#m7, A/B, B7, E.

Slightly faster (use other instruments for melody at least some--trading maybe?)

B7                      B/A                      E/G#    F#m7    E

50                      51                      52                      53                      54

B7                      B/A                      E/G#    F#m7    E                      C

55                      56                      57                      58                      59

A m7                      E                      A                      E/G#    F#m7    E                      C                      A m7

60                      61                      62                      63                      64

E                      B7                      E                      F#m7                      B/D#

65                      66                      67                      68                      69

E                      C#m7                      F#m7                      A/B                      B/A

70                      71                      72                      73                      74

E/G#                      A                      F#m7/A#                      B7                      G#m7/B#                      C#m7

75                      76                      77                      78                      79

F#m7                      A/B                      B7                      E                      Bridge, building D

80                      81                      82                      83                      84

B/D#                      A/E                      E                      D                      B/D#

85                      86                      87                      88                      89

Chorus

G#m7/A#                      D#                      E#m7

90                      91                      92                      93                      94

A#m7/C#                      D#                      B#m7                      E#m7                      G#m7/A#

95                      96                      97                      98                      99

$A^{\flat} / G^{\flat}$   $D^{\flat} / F$   $G^{\flat}$   $E^{\flat} / G$   $A^{\flat}7$   $F / A$

100 101 102 103 104

You made 2 bars out of one on the recording, but I liked it and kept it.

$B^{\flat}m7$   $E^{\flat}m7$   $G^{\flat} / A^{\flat}$   $A^{\flat}7$   $D^{\flat} / A^{\flat}$

105 106 107 108 109

Huge build

$G^{\flat} / A^{\flat}$   $D^{\flat} / A^{\flat}$   $G^{\flat} / A^{\flat}$   $D^{\flat} / A^{\flat}$   $G^{\flat} / A^{\flat}$

110 111 112 113 114

Chorus

$D^{\flat} / A^{\flat}$   $G^{\flat} / A^{\flat}$  *rit.....*  $D^{\flat}$  Much slower, huge  $E^{\flat}m7$   $A^{\flat} / C$

115 116 117 118 119

$D^{\flat}$   $B^{\flat}m7$   $E^{\flat}m7$   $G^{\flat} / A^{\flat}$   $A^{\flat} / G^{\flat}$  *rit.....*

120 121 122 123 124

$D / F^{\sharp}$   $G$   $E / G^{\sharp}$   $A7$   $F^{\sharp} / A^{\sharp}$   $Bm7$

125 126 127 128 129

$E m7$   $G / A$   $G / A$   $D / F^{\sharp}$   $G / A$

130 131 132 133 134

$D / F^{\sharp}$   $G / A$   $D / F^{\sharp}$   $G / A$   $G / A$

135 136 137 138 139

*rit.*

$A7$   $D$   $G / D$   $D$   $D$

140 141 142 143 144 145 146