

Hiding In Thee

Written by William Cushing/Ira Sankey

Arranged by Greg Howlett

Gently flowing with motion

The piano score is written in 4/4 time with a key signature of one flat (Bb). It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-3) features a melody in the treble and a bass line in the bass. Chords are indicated above the staff: Bm7(b5), Bbm6, Am7, Abdim7, and Gm7. The second system (measures 4-6) starts with a Csus4 chord, followed by C7, FMaj7, Bb/F, FMaj7, and Bb/F. The third system (measures 7-9) includes FMaj7, Bb/F, FMaj7, Bb/F, FMaj7, F#dim7, Gm7, and Am7. The fourth system (measures 10-12) includes BbMaj7, Bm7(b5), Bbm6, Am7, Abdim7, Gm7, F#7, F, Cm7, and F7. Dynamics include mp (mezzo-piano) and p (piano). The tempo/style is 'Gently flowing with motion'.

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13

Gm7 C7 Am7 Dm7 G7 D \flat 7

16

Csus4 FMaj7 F \sharp dim7 Gm7 Am7 B \flat Maj7 Bm7(b5) B \flat m6

19

Am7 A \flat dim7 Gm7 F \sharp 7 F Cm7 F7 Gm7 C7

22

Am7 B \flat Maj7 B \flat m6 Am7 D7 Gm7 C7 F D7

25

Gm Gm7/F Gm7 C7 F F \sharp dim7 Gm7 A \flat dim7

mf

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28 Am7 BbMaj7 Bbm6 Bm7(b5) Bb Am7 D7

rit. *a tempo* *f*

31 Gm7 Csus4 C7 FMaj7 FMaj7

mp

34 Gm7 Gm7/F Gm7

36 F F#dim7 Gm7 G#dim7 Am7 BbMaj7 Bbm6

38 Bm7(b5) Bb Am7

ff

8va - - - -
8va - - - -

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41

D7 Bm7(b5) Bb Am7 Bm7(b5) Bbm6

rit. *mp*

44

Am7 Abdim7 Gm7 C7 FMaj7 Bb/F FMaj7 Bb/F FMaj7 Bb/F

Dying out through end

48

FMaj7 Bb/F FMaj7 Bb/F FMaj7 Bb/F F

rit. *pp*