

# He Leadeth Me

Arranged by Greg Howlett

Relaxed and rubato

F Bb/F F Bb/F F Bb/F F Bb/F

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (Bb). The tempo/mood is 'Relaxed and rubato'. The first measure starts with a piano (*mp*) dynamic. The notation shows a melody in the right hand and a bass line in the left hand.

F Bb/F F Bb/F F Bb/F

Musical notation for measures 5-8. The notation continues with the melody and bass line. Measure 5 is marked with a '5' above the staff.

F Bb/F F Bb/F F Am7 BbM7 Gm7 C7(b9)

Musical notation for measures 9-12. Measure 9 is marked with a '9' above the staff. The notation includes a 'Melody' label and an *8va* marking for the bass line in measure 10. The right hand features chords and melodic lines, while the left hand provides harmonic support.

Am7 Dm7 G13 Csus4 Csus4 F Am7

Musical notation for measures 13-16. Measure 13 is marked with a '13' above the staff. The notation shows a change in dynamics to *mf* (mezzo-forte) in measure 14. The piece concludes with a final chord in measure 16.

## He Leadeth Me

17

B $\flat$ M7 B dim7 F/C Dm7 Gm7 C7(b9) F B $\flat$ /F

20

F B $\flat$ /F F B $\flat$ /F F B $\flat$ /F

*mp*

*8<sup>vb</sup>* *8<sup>va</sup>*

23

F B $\flat$ /F F B $\flat$ /F F C7 C7/B $\flat$  Am7 B $\flat$  Am7 B $\flat$ M7

*mf*

*8<sup>va</sup>* *8<sup>va</sup>*

27

Am7 Dm7 G7 Csus4 Csus4

# He Leadeth Me

30 *molto rit.*

Am7 Abdim7

*ff*

33

Gm7 Am7 Bbm7 Am7 Dm7 Gm7 C7 F Bb/F

*mf* *molto rit.* *a tempo* *mp*

37

F Bb/F F Bb/F F Bb/F F Bb/F F

Winding down....

*p*